



Report

on the Activities of the OSA Archivum
between January 2013 and December 2013

Budapest
October 2014

Table of Contents

2013 – OSA GOES DIGITAL	5
1. 1051 Budapest, Arany János u. 32.	7
2. Budget	7
3. Staff	8
HISTORICAL AND CURRENT HOLDINGS	9
1. Records Management Services	11
2. Collection Management	11
HOPE-Related Internal Projects	11
Revision of Holdings and Cataloging Projects	12
Digital Preservation: from Strategy to Implementation Phase 2	12
Reference Services and Online Dissemination	12
Information Management Services	13
IN FOCUS 2013 – EXPANDING OSA’S RESEARCH AGENDA	14
OSA RESEARCH AND EDUCATIONAL ACTIVITIES	14
1. OSA Seminar	15
2. Academic events	16
3. Archival laboratory	17
4. Teaching	17
5. Publications	18
6. Professional developments	18
OUTREACH PROGRAMS	19
1. Film events	19
2. Exhibitions	20
3. Public events	20

OSA – EXTERNAL RELATIONS	21
1. OSA, CEU and OSF	21
2. Local cooperation	22
3. International cooperation	23
4. Visits and visitors	23
PLANS FOR 2014	25
Appendix 1: Historical and current holdings	26
Appendix 2: OSA Staff on December 31, 2013	31
Appendix 3: Interns in 2013	33
Appendix 4: Staff Travel in 2013	34
Appendix 5: Exhibitions, Film, Academic and Public Events	36
Appendix 6: Verzio 10	44
Appendix 7: Visitors to OSA Archivum	51
Appendix 8: Publications in 2013	54

2013 – OSA GOES DIGITAL

In the life of the Archive “consolidation” is the word that best describes 2013. OSA went a long way in maturing in the execution of the ternary role of an archive in the 21st century as seen by OSA, where archivists are users, researchers and creators at the same time.

The successful completion of the *Heritage of People’s Europe (HOPE)*, a 3-year collaborative EU-supported best practice network project secured the steady presence of the Archives on the international professional scene as well as in the network of leading archival institutions in Europe. On the home front it facilitated the consolidation and processing of OSA holdings, a process which culminated in presenting OSA’s digital collections online and launched a series of related professional activities from data normalization to in-house professional development seminars.

2013 OSA’s research capacity was further strengthened. The increased professional research and development activity was manifested in the record number of conferences, on-line and on-site courses, lecture- and seminar series and summer university courses attended, run or organized by OSA, in the growth of OSA’s academic staff, in the vigorous professional development and educational activity and in the integration of research related activities in OSA’s annual public programs evidenced, for example, by OSA colleagues curating exhibitions based on OSA research like *Don – A Tragedy and Its Afterlife*, or film screenings offered to support research activity, like *Cold War Fantasies*, or by the launch of *utánlövés (afterthought)*, a Hungarian-language blog so that historians and archivists who work here can, in relation to their other activities, publicly express their own opinions on current historical questions, generally on the basis of archival sources.

While conscientiously stepping up its research and professional activity, OSA managed to keep up its democratic traditions, preserving its activist character and focusing on the societal role of archives. Critically reflecting on the events and situations around it OSA aimed to maintain its status as an alternative cultural-intellectual space. It continued to support, among other initiatives, the *Verzio International Human Rights Documentary Film Festival* celebrating its 10th birthday in 2013, *Budapest100*, a hugely popular annual festival of 100-year-old buildings in the capital city, highlighted by *The Guardian* as one of Europe’s top arts events and, as part of its traditional charity activity OSA organized the *Stadium or Shelter* conference inviting contributions from those affected, from those who understand the problem and from those who can or should help.

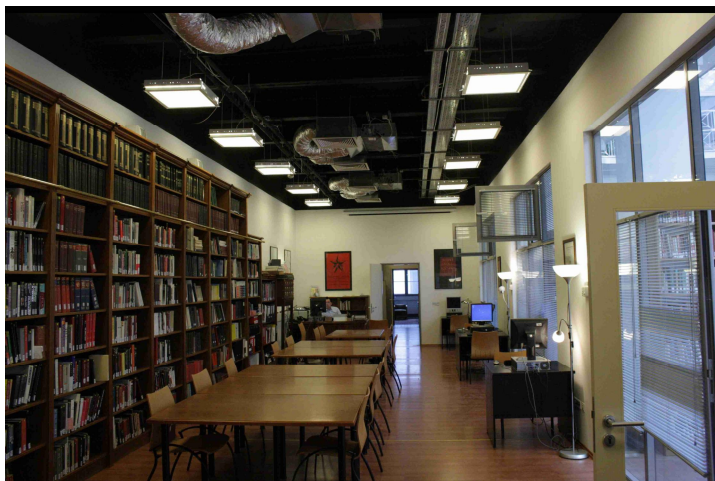
On the local, national and international scene OSA's cooperation efforts were also consolidated. The turnover of the CEU community members in OSA was increased considerably, the *Bibliotheca – the Future of Library* exhibition was based on the research findings of CEU students in an OSA-taught seminar with the aim to directly connect to CEU's campus development plans, there were numerous Roma-related archival projects initiated by OSA and implemented globally within the framework of the Open Society Foundations. In 2013 OSA continued taking part in Hungary-wide cultural events, like the *Night of the Museums* or *Night of Contemporary Galleries*. A most significant international professional event was the *44th Annual Conference of the International Association of Labour History Institutions (IALHI), "Opening up Social History Repositories: New Technologies and New Methods"*, focusing on the ephemeral and scattered nature of transnational, postcolonial and post-communist collections in the digital age.

In order to reach the goals that it set for itself OSA in 2013 worked with 9 CEU student interns and 5 volunteers and interns from other Hungarian universities, which considerably increased OSA's performance efficiency and opened new professional and research vistas.

In figures: in 2013 OSA organized 59 public and academic programs, implemented 4 major exhibitions, each lasting an average of six weeks, implemented and hosted 24 film programs including the Re-Verzio, a two day event of Kyrgyz and Kazakh films and the Cold War Fantasies film series which functioned as a side event for one of its seminars. OSA saw 17,000 visitors in its Galeria and at the Verzio10 Documentary Film Festival. Its cooperative Budapest100 civil engagement program mobilized more than 17,000 Budapest residents. OSA cooperated with over 100 partners locally and internationally, welcomed 13 interns and volunteers from 9 countries around the world, hosted 18 groups and several individual visitors from all over the world, and registered 351 new researchers in the Research Room. The researchers produced 66,856 digital images of the 3,804 containers of documents they requested. As part of a large-scale digital archival project with 11 other European social history institutions, the Heritage of the People's Europe (HOPE) OSA put 117,205 digital objects, 706 GB data online.

1. 1051 Budapest, Arany János u. 32.

In 2013 OSA's old dream of building a shower room on the second floor finally came true. Another major change in the building was the reconstruction of OSA's Research Room and Meeting Room ceiling, where the suspended ceiling units were removed and the ventilation pipe system revealed. A new, permanent sound system was built and a new lighting system was introduced in the Research Room, the fine tuning of which awaits 2014.



OSA's remodeled Research Room in 2013

Co-habitation with the Fruccola bar and the long-standing problem of the shortage of storage space was not solved in 2013. In this respect further coordination and the implementation of CEU's large-scale campus development plan may provide a solution but until the new complex is in place OSA must use its current capacity to the full.

In accordance with the true nature and mission of the Archives to memorialize recent history, OSA colleagues prepared a short documentary film in which Mr Ferenc Bárdy speaks about his memories of the years he spent in the Goldberger building as an employee of *Röviköt-Centriköt*, the socialist successor of the Goldberger factory between 1948 and 1981.

2. Budget

In 2013 as in previous years OSA's core budget comfortably covered OSA's basic operations, but without OSA's major external source of support from the Foundation of Open Society Institute (FOSI) a grant of \$146,457 against appropriate application and on condition of regular reporting, OSA would not have been able to cover the costs of all its Open Society Foundations network-related activities, its extensive processing and digitization operations, its collection extension, professional travel, and short-term temporary employment contracts for its projects. From 2013 onward this grant supports the employment of two colleagues transferred from OSI Budapest to CEU.

Another grant of \$13,707 from FOSI supported the completion of the first phase of a Roma Policy Archive and covered the work of an assistant archivist for two months.

In 2013 OSA's largest grant was from HOPE (Heritage of People's Europe), a European Union-funded three-year collaborative best practices project, which ended on April 30, 2013. The successful completion meant the transfer of the last installment of the total sum of €166,363.

Eawareness, a similarly European Union-funded three-year collaborative project involving 49 partners from different EU countries, started in 2012 and brought in €21,431 of the total contribution of €30,188 for the three years.

The Visegrad Scholarship at OSA grant scheme covered 15 grants of €2,000 each and also provided OSA with a small sum for overheads. It did not require OSA's financial or institutional structure to introduce substantial changes, and OSA's internal labor capacity was sufficient to handle the grants administration.

Donations OSA had received from dedicated friends of the institution over the years were not used in 2012 but were kept as an emergency reserve and to provide a financial basis for brave future ventures.

The practice of Open Finance Days, which were introduced in order to make the financial operations more transparent and easier to follow, was continued. During these days, following a bi-annual financial report to the entire OSA community, the non-personnel financial transactions are opened up for inspection by the staff of OSA on a one-on-one or small-group basis for two consecutive days. In between Open Finance Days OSA's non-personnel financial operations can be followed by the monthly Management Meeting reports and reports at the monthly Staff Meetings.

Although the University-wide introduction of the SAP accounting system has substantially improved financial transparency and strengthened control systems, the pooling of unit and departmental requests for asset purchases made procurement of specifically OSA operations related equipment, mainly in the audio-visual and IT departments, rather cumbersome.

3. Staff

At the end of 2013 the staff of OSA numbered 37, although this figure fluctuated over the months, as some new colleagues were only contracted for a definite term. Two experimental positions, for a data analyst and an archivist responsible for archival research, continued proved successful and were continued in 2013 as well. The number of full time positions increased as OSA's Senior Audio-visual Archivist took back her full-time position and two colleagues continuing work on their OSF related jobs in OSA were transferred from the OSI Budapest payroll to that of CEU.

Other changes concerned the fixed-term employment of an OSA web editor and the introduction of a framework contract in the case of colleagues regularly participating in the organization and implementation of OSA's public programs. In this way their working schedule can more accurately follow OSA's public programs schedule, which often requires working irregular hours.

A few temporary positions were called for and covered by external grant funding, including that of the Roma Policy Archive researcher and the HOPE support team. Tasks that the staff of OSA could not pick up, and which could not be handled by the technological developments that were intended to bridge the shortage of labor, were covered by externally contracted service providers, interns and CEU students on fixed-term employment contracts. In 2013 OSA employed 9 CEU student interns on a contract basis and hosted 5 unpaid volunteers, from a total of 9 countries.

By the end of 2013 OSA had 25 full-time and 7 part-time employees, 2 colleagues on the CEU IT payroll, with 5 colleagues working under externally funded fixed-term contracts, from a total of 10 countries.

The *OSA Weekly*, the regular in-house news bulletin, the monthly Management Meeting briefs, the regular OSA staff Meetings, the bi-annual OSA newsletter and other information circulars helped the staff follow the latest developments in human resources as well as plans and programs.

HISTORICAL AND CURRENT HOLDINGS

In 2013 OSA continued expanding its historical and recent holdings based on OSA collection development strategy, with a special focus on Cold War, the activities of RFE/RL, grass-roots/civil society organizations, sociological research collections, personal papers of prominent public figures and the OSF network. Last year one of the major and newly accessioned collections was the 101 microfilm reels containing documents, correspondence on the activities of the Free Europe Committee (FEC) which served as the umbrella organization for RFE/RL broadcasting until the 1970s among many other projects.

OSA has continued its cooperation with the Voices of the 20th Century project and by cooperating with the Polish *Stowarzyszenie Pokolenie* association, managed to considerably increase its Polish samizdat holdings.

On the audio-visual front OSA's most valued donation in 2013 is the collection of 245 Soviet propaganda films preserved by Anna Geréb, Hungarian film historian, which was earlier rejected by the Hungarian Film Archives.

Within the framework agreement with OSF the Archives accessioned major collections from the OSF network programs and foundations: from the Open Society Institute, New York, Paris, Budapest, East-East Program to FOSI Montenegro and the Soros Fund Management.

As part of its efforts to preserve the documentary legacy of Hungarian oppositional movements OSA acquired a series of rare audio recordings and transcripts of Miklós Szabó's 48 "Flying University" lectures on the history of the Soviet and Hungarian Communist Party held in private apartments in Budapest and Szeged in March 1983.



Recordings of Miklós Szabó's Flying University lectures
(HU OSA 423)

1. Records Management Services

OSA's Records Management Services were established to provide recordkeeping consultancy services to the OSF network, mainly to OSI Budapest and the offices in Europe, including the national foundations as well. The strategy had been for many years to try to intervene in the creation phase of the records' life cycle, however we have gradually shifted our approach to rescue operations, risk management, performing preservation actions in several countries. The reason is that the OSA Records Management team has limited capacity and funding, while the global network constitutes a real challenge to a small organization with its dispersed archives, lacking a records management program.

In 2013 OSA started relying on a more tailored strategy to raise awareness at OSF: prepared in depth reports, case studies, inventories, contacted chief program officers, and invested in fundraising. Due to the alert messages and the traditionally collegial work relations with the Roma Initiatives Office OSA was granted \$150,000 in November, 2013 to start working on setting up the Roma Digital Repository.

The Soros Network Digital Repository continued its expansion this year as well. 249 digital objects/items including 801 files were uploaded and 13 new communities were created in SNAP.

Over 1,000 boxes/binders were transferred to the CEU and OSA Records Centers and more than 50 per cent were added to OSA's historical holdings. Approximately 400 boxes of the OSI Russia Financial records were almost entirely processed: permanent records were selected, temporary administrative documents were destroyed. The project needs to be continued to finish the processing of the grant files, another oversized 1,000 boxes remain to be reviewed.

2. Collection Management

HOPE-Related Internal Projects

OSA succeeded in completing all its tasks in the HOPE project by May, 2013. The last phase of HOPE was exclusively dedicated to the timely submission of HOPE-compliant metadata to the aggregator and to publishing these collections on both Europeana and the Social History Portal. Best practices guidelines and case studies were also included in the HOPE wiki to act as a knowledge database to new content providers from the social history domain. OSA provides access to 46 digital and non-digital collections on the later one, and has contributed to the Europeana gateway with 12 major digital collections, 117,205 digital objects and 706 GB data – 123,000 metadata records – as the result of the aggregation process. The project did not only result in better international relations, programs on professional exchange and more OSA visibility, but involved a thorough assessment of our own digital infrastructure,

preservation practices and policies. In the light of this audit OSA decided to develop a more comprehensive strategy about its ICT plans and the future preservation infrastructure of the archive.

Revision of Holdings and Cataloging Projects

This year's major achievement was the collective work of data normalization: every professional staff member to a different extent was assigned/volunteered on several records series to improve the quality of archival descriptive data. The finding aid normalization plan optimistically predicted that by January 2014 we would manage to improve our item/folder lists and the migration could be finished by the spring. When we started the project, it became obvious to us that the operation should not only cover all the OSA catalog entries generated in the past 20 years, but that structural, conceptual changes also had to be introduced. Nevertheless by the end of the year the majority of the improved folder/item level descriptions were migrated to the new database, which could serve as the data pool for the new archival management system when it is launched in 2014. The process was accompanied by the creation of new naming convention policies.

Digital Preservation: from Strategy to Implementation Phase 2

In spite of our efforts and achievements OSA did not succeed in integrating all of its repository solutions, Fedora and Dspace instances. The finding aid redevelopment and the reconceptualization of the archival workflow turned out to be an overwhelming task. The problem of multilingualism, diversity in data sets/ system of arrangement will always remain a challenge at OSA; in addition, historically different cataloging methods and cultural practices have to be replaced by more recent policies and procedures following international standards. Idiosyncratic approaches were tackled, discussed by OSA staff quite extensively. The good news is that substantial progress was made last year on the audiovisual collections: a comprehensive inventory was done on the preservation status of OSA AV holdings along with a preliminary assessment on collections to be digitized for preservation and access. The IT infrastructure was prepared to support the pilot project on digitizing several series of HU OSA 305. The design of the workflow and its implementation raised fundamental preservation issues: storage capacity versus file format/quality, technical metadata capture and authenticity, preservation media versus data loss, and finally access versus long term preservation.

Reference Services and Online Dissemination

2013 was the year of stable and continuous progress in OSA's Research Room, too, with the highest number of visits in its history. Although the number of requests for documents fell slightly as compared to previous years, the number of digital images produced by the researchers reached the historical peak of 66,856 showing that

OSA's 2013 year researchers were truly efficient in using their time and the OSA facilities.

In 2013 the majority of newly registered researchers came from CEU, as opposed to the previous year, when students from countries outside Hungary took the lead. The number of registered professionals from outside Hungary also grew while the number of Hungarian students and professional was slightly lower.

Following the traditions of previous years the most researched OSA collections were those of Radio Free Europe/Radio Liberty, followed by collections relating to human rights issues and the Soros Foundations Network documents. Thematically the history of the Radios was the most often requested collection, followed by political science, sociology and arts.

Research Room statistics show a noticeable increase in the use of the OSA Library materials, most probably due to new acquisitions and better catalogue solutions.

In figures: In 2013 OSA Reference Services registered 1,155 visits (10% less than in the previous year), 5.5 visitors per day (7 % less than in the previous year) and an average of 4.07 hours in the Research Room 351 new researchers and 379 returning visitors were registered. The number of physical requests was 819, showing a drop of 20% from last year, although the number of issued archival documents rose to 3,804, a 22 % increase compared to the previous year's figures. Growth in the digital images department, where 66,856 images were produced in the Research Room, was 9 %.

Online services, file downloads, online reference inquiries via e-mail or telephone are more difficult to translate into figures, as these are registered in the reference database only if they represent a request relevant to the OSA holdings. What can be expressed in figures, however, is the number of visits, pages and hits on the OSA official website, and the number of file uploads into the Parallel Archive, OSA's collaborative file sharing platform, which currently records 600 users and 2.690 documents.

Information Management Services

The OSA web site was upgraded and improved in 2013, a new viewer and the Hungarian version of the site were also introduced to better serve user expectations. The new version of Dspace on SNAP and the Voices repository was tested and implement, and a localized Hungarian version was deployed along with a number of new functions.

IN FOCUS 2013 – EXPANDING OSA’S RESEARCH AGENDA

Past efforts on archival laboratory projects, start-up initiatives, the application of new online tools and research into visual culture show the growing interest at OSA and by OSA in making its activities, holdings and projects usable by the broader public. This only partly mean adhering to recent trends, deploying cutting edge digital tools; it also involves offering new user experiences, expanding our research agenda in combination with professional curatorial responsibilities and reflecting on our own archival engagement in society as a whole.

OSA RESEARCH AND EDUCATIONAL ACTIVITIES

OSA’s research and educational activity grew considerably in 2013. Its new, experimental ArchivalLab research stream and the OSA seminar series continued and helped to embed archival services in a wider, general knowledge infrastructure. OSA colleagues taught credit courses for the CEU student body, summer university courses in Hungary and abroad. Workshops, conferences organized, hosted or visited by OSA colleagues lined up to complement OSA’s effort to consolidate the new role and function of an archive. Of course, OSA’s more traditional research activity in the fields of recent history, human rights, information rights, history of documentary films, and archival standards evolved further.



At the opening ceremony of the *Bibliotheca – The Future of the Library* exhibition (March 2013)

In 2013 OSA’s historical research-based exhibition focused on the Don catastrophe in 1943, one of the greatest defeats in Hungarian military history and its afterlife, while its "Bibliotheca" exhibition aimed to directly engage the CEU community in a discussion about the future library.

2013’s major educational focus was on professional development both in-house and externally involving five

colleagues, who participated in professional development courses abroad or via distance learning, involving two Erasmus scheme-supported Staff Mobility visits and the hosting of three Erasmus students in OSA. However, in this field the most popular course was the one that OSA organized by itself for itself, with colleagues

presenting to colleagues, sharing the latest professional information, best practices and engaging in peer work projects.

In 2013 research results were shared in the publications by OSA staff, the three major conferences organized and hosted by OSA and the 10 conferences where OSA researchers gave presentations, chaired panel discussions and participated in workshops.

2013's most significant conference event was the *44th Annual Conference of The International Association of Labor History Institutions (IALHI)* organized by and in OSA, where discussion focused on issues related to the new challenges to social history research, curation and preservation of archival sources in a networked information society in the light of recent changes in East and Central Europe.



OSA staff at a session of the 44th Annual Conference of the International Association of Labor History Institutions (IALHI) organized at CEU in September 2013

1. OSA Seminar

The seminar series, open also for the CEU community, started in 2012. They intend to foster creative thinking about archival services and operations and to embed them within a research-oriented platform. The seminars were continued in 2013, with a strong focus on conceptual and practical issues regarding the processes and procedures.

Deconstructing and re-imagining archival description (views and uses) dealt with the specificities, dilemmas and issues deriving from the archivist's textual and emotional relationship with the records; *The invisible Technician* focused on people and their (in)visibility in relation to information processing, machines and definitions of knowledge in a laboratory, while *Coping with information overload: Zotero as a case study* addressed the invisible power and underpinning ideology of tools designed to integrate (re)search and data-management, such as Zotero. The seminar on Cornelia Vismann's *Files* was an invitation to start thinking about the intellectual control of documents in the context of data migration and – therefore – about the changing nature of information within different infrastructures.

2. Academic events

Out of the 59 public and academic programs organized and hosted by OSA in 2013, nine were strictly academic in nature, among them the *Samizdat Lecture Series* jointly organized by OSA and the CEU Advanced Studies Institute on the different paths to samizdat production, consumption and exchange, on the different aspects of scribal culture marginalized by the invention of the printing press, on the political economy of samizdat, the media relations of samizdat and on similarities between the piracy of intellectual property and the clandestine circulation of censored materials. OSA's latest collection was a propos of the *TK 3.0: Did People Lie in Kádár's Hungary?* public conference, at which representatives of the profession evaluated the significance of the TK (The Mass Communication Research Center), and discussed how data on pre-transition public thought are already becoming researchable for the broader profession.

Several events focused on archival-professional issues related to recent developments in the audio-visual and archival digital fields. Closest to the heart of OSA were the *Verzio DocLab* workshop and the *44th Annual Conference of the International Association of Labour History Institutions (IALHI), "Opening up Social History Repositories: New Technologies and New Methods"*, where 42 institutions from 16 countries took part in the three day conference.

A unique CEU/OSA cooperative event was the training session offered by the CEU librarians at OSA on academic research tools, including open source and subscribed resources to demonstrate how open sources can work together with subscribed scholarly databases and web scale discovery services to facilitate teaching, learning and research.

In 2013 the staff of OSA participated in 10 conferences in Hungary and abroad, in a total of 8 countries. They gave presentations on their own respective research results in film history, open access, information rights, recent history, raised their voice about current issues in, for example, Human Rights documentation, helped shape the current trends in research in general and used these opportunities to publicize the institution and its projects.

3. Archival laboratory

OSA's latest research stream was started in 2012, and results of the ongoing research will crystallize only in the coming years. 2013 's workshop, *Visualizing Human Rights Data* lead by Daniel D'Esposito, Executive Director of HURIDOCS, was the second in OSA's data visualization workshop series, focusing on the innovative exploitation of human rights data in analog and digital archival collections. It strived to explore the application of various contemporary visualization tools in order to enhance access to documents and data, visualize human rights themes and illustrate relational patterns across collections, and reveal hidden values of the records.

4. Teaching

In 2013 OSA's educational activities were further consolidated. Its traditional "Archives, Evidence and Human Rights" two-credit course looking at the roles and uses of human rights documentation in the context of preserving recorded memory and the history of human rights for the CEU Legal Department Human Rights stream and the History Department was held for the 12th time. This year 11 students from 8 countries enrolled. The course seminars were taught by a small team of OSA faculty and staff, who also supervised the individual research work of the students.

The experimental seminar series for the CEU History Department "*Though this be madness, yet there is method in it*": Cold War fantasies approached post-World War II history through the lens of Cold War social science on both sides of the ideological divide, their interdependencies and mutual influences on each other. This seminar was complemented by the experimental film series *Cold War Fantasies – Film Laboratory at OSA* on the Cold War's technological, political and science-fiction imagery.

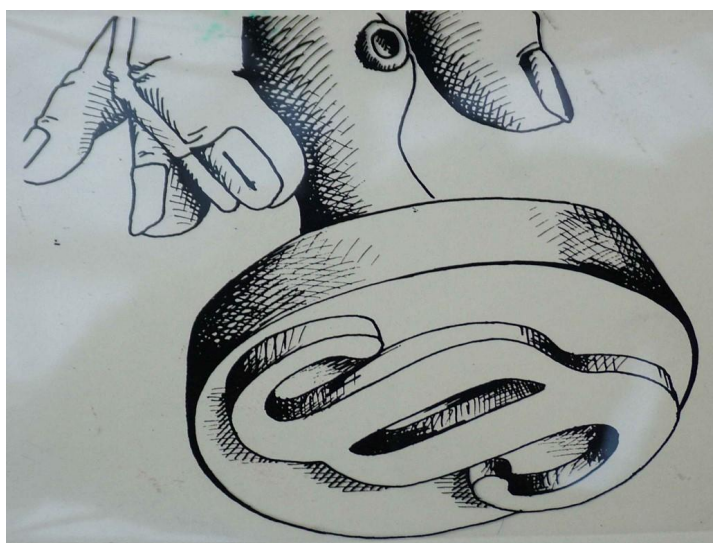


Illustration from OSA's samizdat collection

The *Human Rights and Documentary Cinema* course taught jointly by the CEU Legal Studies Department addressed questions concerning the possibilities of cinematic investigation and advocacy with regard to politically and economically contextualized human rights abuses.

In 2013 OSA ran a two week CEU Summer University Course on *Documentary Cinema in the Digital Century*. The course created an innovative interdisciplinary forum by bringing together film and media scholars and filmmakers to bridge the space between academic and non-academic settings and to examine the state-of-the-art debates and new practices in documentary cinema. The goal was to move beyond the use of audio-visual material as illustration, towards a reflexive examination of the foundations of image-based research and teaching. The course was attended by 26 participants from 17 countries and elicited excellent feedback.

5. Publications

Publications are the most traditional way of disseminating research findings. Publications by the staff of OSA relating to the core activity of the archives are listed under *Appendix 8*. There are several publications which are based on research done by Visegrad grantees, CEU students and other researchers at OSA, which are not listed in this Report.

The Visegrad Scholarship at OSA grantees' research findings and publications based on research in OSA are shared with the research community on the OSA web site. This grant scheme, which has been active since 2010, is a unique opportunity to gain insight into widely different directions of historical research, as well as offering excellent opportunities to build new bridges with academia on an international scale.

6. Professional developments

In 2013 professional development events abounded in OSA. Two colleagues were continuing their PhD studies, one was attending preparatory courses for further higher educational studies, one colleague was taking professional distance learning courses, four others attended short-term courses. There were three Erasmus program-financed Staff Mobility visits and two colleagues were invited to take part in summer school courses. OSA staff benefited greatly from the presence of two Erasmus students, who spent one and two semesters, respectively, in OSA.

OSA organized professional visits to local professional institutions, like the archives of the Hungarian MEDIA Support and Asset Management Fund (MTVA) or to the Óbuda Museum on the occasion of the opening of the Goldberger collection, but its most popular professional development event was the seminar series it organized for itself, where OSA colleagues shared their professional expertise with other OSA colleagues.

OUTREACH PROGRAMS

2013 was marked by the weighted presence of the audio-visual element in OSA's public scenario. Out of the 59 programs twenty four were film events. In addition to the annual Verzio International Human Rights Documentary Film Festival and its shortened version, *ReVerzio*, there were several other film screenings in OSA's Galeria, Research Room or Meeting Room, sometimes running parallel. Some were standalone series with a specific theme, like the Kyrgyz and Kazakh film days, or served as the basis for extended discussions, like the screening of *Women on the Summit* or were accompanying programs for public debates, like *Petőfi'73*, a commemorative film screening on March 15. It was also a filming event, *Chronicles of 2013 – Public Service Single handedly*, with which OSA paid a tribute to documentary film maker Ádám Csillag.

But, of course, OSA did not abandon its traditional "tools" to reach out to the public and so contribute to the public good, to help shape and form public thinking and opinion. OSA was the venue for screenings, exhibitions, meetings, discussions, roundtable talks, book launches and press conferences in 2013, as before.

Following the tradition of earlier years several events were organized in conjunction with OSA exhibitions. Not surprisingly the 4 major exhibitions organized in 2013 were accompanied by ten organized events, from screenings through talks to concerts.

As far as audience figures are concerned, the Verzio Human Rights Documentary Film Festival took the lead with its audience of 6.439 including 454 high school students in five days, but OSA is rightly proud of the 10,600 visitors at its exhibitions, or the 204 visitors during the long hours of the Night of the Museums, where this year's novelty was a home-made quiz about the past and present of the Goldberger building with sweet prizes for the winners. The OSA-initiated Budapest100 program, a most successful civil initiative to celebrate 100-year-old buildings in Budapest, attracted more than 17,000 residents in Budapest, was ranked among the top civic initiatives in the world by the Guardian and received the prestigious prize of The Best Urban Festival at the Lebendige Stadt Stiftung.

1. Film events

The Verzio Human Rights Documentary Film Festival, OSA's "oldest" public event, celebrated its 10th birthday. This year's program showcased the Chris Marker retrospective, Indigenous Identities in the 21st century and extraordinary documentaries from the Prague-based One World Documentary Film Festival.

Following its tradition Verzio, now a decade old, organized a DocLab professional training workshop, an intensive workshop where three projects were reviewed and

mentored by Leena Pasanen, (director of Finnagora), Stefano Tealdi (producer, director, *Stefilm*, Documentary in Europe, Italy), and Rada Šešić (film maker, consultant, IDFA Berta Fund, Holland) and presented to a selection of international financiers and broadcasters.

Verzio's international student jury assembled for the second time in Verzio's history. Their choice was the same as the choice of the audience: both the 2,000 EUR Audience Award and the 100,000 HUF Student Jury Award went to the *In the Shadow of the Sun* by Harry Freeland.

2. Exhibitions

Exhibitions in 2013 were fewer in number but no less varied than in earlier years. Out of the 4 exhibitions in 2013 *Don – a Tragedy and its Afterlife* followed OSA's traditional genre, where the exhibition was based solely on internal research and documents in its own holdings. Another OSA-initiated and implemented exhibition was based on the central theme of an OSA course for CEU students and had the very practical goal of influencing the architectural process of the design of the new library for the new CEU campus which is soon to be developed. This particular exhibition was the incarnation of OSA-CEU cooperation, where colleagues from the CEU library gave presentations in OSA, while the message of the exhibition clearly changed the course of the design process.

OSA also staged exhibitions at different levels of cooperation with external curators, working more closely with curator Tamás Kende on the "*No more shall tradition's chains bind us...*" exhibition, which presented a selection of around 300 posters from the Rákosi and Kádár eras (1949–1989) and giving almost complete freedom to the curator of its *András Szirtes's Film Diary 1979–2004: In search of exposition lost* exhibition where the curator himself was the central piece.

OSA hosted only one exhibition in 2013, *False Testimony* by Hajnal Németh, exploring the Tiszaeszlár Trial of 1883, but took an active role in organizing the public events connected to it.

3. Public events

The 13 general public events organized by OSA in 2013 cover a wide range of topics and genres which share one common feature. They were all intended to mobilize public activity and raise public awareness towards openness, transparency and responsible social engagement.

Irregular history lessons for secondary school students were the greatest attraction of the *Don* exhibition, professional training courses and presentations around the

Bibliotheca exhibition gave it a special character. Most popular were, however, the concerts held in the Galeria in conjunction with the *False Testimony* exhibition.



Visitors at the *Don – A Tragedy and Its Afterlives* exhibition (January 2013)

Two short programs, the *Night of the Museums* lasting eight hours and the two-day *Budapest 100* program attracted the highest number of visitor-participants in proportion to the length of the event. On the *Night of the Museums* 204 visitors toured the building from the attic to the basement, while *Budapest 100* involved 140 volunteers and mobilized 17,000 people in Budapest.

It is OSA's tradition to close the year with a charity event. In 2013 the scenario slightly changed: on December 16 OSA paid tribute to the lifetime achievement of film director, Ádám Csillag, and the very next day it organized the *Stadium or Shelter* conference, where instead of collecting pennies to help the homeless OSA was collecting ideas on efficient ways to help.

OSA – EXTERNAL RELATIONS

1. OSA, CEU and OSF

In 2013 OSA's cooperation with CEU grew ever stronger and closer, especially in the areas of financial administration, human resources and building maintenance. Being responsible for Records Management both at home and in the Open Society Foundation Network OSA continued its highly successful Records Management workshops and clean-up days for CEU staff, too.

The hub of local professional cooperation and outreach is the OSA Research Room, where members of the university, the local and the international research communities meet but where external visitors, workshops, training programs and courses are also hosted.

In 2013 OSA worked with nine CEU student interns, who participated in the OSA workflow and were involved in all types of activity. More than 300 CEU students from 9 departments visited OSA at the start of the academic year and became registered Research Room users. CEU colleagues often taught seminars or held film screenings in the OSA Meeting Room or Research Room, while OSA colleagues taught credit courses and gave lectures in CEU. For the first time in 2013 students of the Roma Access program came to visit OSA and find out about its mission, goals and daily operations.

Cooperation with OSF Budapest, OSA's closest ally and supporter, was made stronger than ever before by affiliating the Roma Policy Archive project, during the course of which colleagues from OSF and CEU worked jointly with colleagues from the Network.

2. Local cooperation

The list of institutions with which OSA was working together on various projects in 2013 alone would be longer than ancient parchment scrolls. There are old friends and allies, with whom OSA has cooperated for as long as it has existed, and newcomers, with whom OSA cooperates on strictly professional issues or by joining forces to preserve traditional values or open up new vistas for alternative development paths under the changing cultural-political climate. Cooperation with local professionals and institutions such as *Konok Tamás painter, the 1956 Institute, the Institute and Museum of Military History, the Hungarian National Digital Archive and Film Institute, the Foundation to Preserve Hungarian Moving Picture Treasures and the Historical Interviews Collection – National Széchenyi Library*, to name only the ones that contributed to OSA's *Don* exhibition.

Embassies and cultural centers based in Budapest were also traditional cooperating partners in *Verzio* and many other events. To name but a few: *French Institute, Goethe Institute, Czech Center, Finnagora, Austrian Cultural Forum, Danish Cultural Center, Embassy of the United States*. Professional and cultural institutes along with businesses lined up to partner with *Verzio*, including *MANDA, Budapest Film Zrt., Toldi Klub, Konyári Wines*.

In the area of civic engagement OSA's cooperation with *KÉK (the Hungarian Contemporary Architecture Center)* linked OSA with the largest pool of civil activists on the occasion of the Budapest100 event

3. International cooperation

In 2013 the EU supported *Eawareness* project to publicize *Europeana* (the access point to the digital resources of Europe's museums, libraries, archives and audio-visual collections) landed OSA in the cooperation network of 49 European cultural institutions. This, together with OSA's *HOPE* project network, which was maintained even after the project itself closed on April 30, 2013 resulted in a close professional cooperation network with over sixty institutions on a daily basis, and well over 100 institutions over the year.

The three-day IALHI annual meeting organized by OSA in 2013 offered a network cooperation with other professional institutions and organizations such as *The European Coordination Committee on Human Rights Documentation (ECCHR)*, the *Trust for Civil Society in Central and Eastern Europe*, the *Open Document Format Alliance*, *One World Festival* and other international documentary film festivals, as well as the *Council of Europe* among others, which continued seamlessly throughout the year, and assisted OSA's professional orientation and development.

The Erasmus Staff mobility and student exchange programs together with the Summer University courses strengthened OSA's international cooperation efforts and brought in rewarding professional experience.

OSA's own Summer University course brought in 26 participants from 17 countries. Working closely on the latest professional issues on a personal basis was a great experience and a personally and professionally rewarding enterprise, which will make its effect felt in the long run, too.

4. Visits and visitors

OSA welcomed 18 groups and several individual visitors of high standing including Lord Anthony Lester, a member of Blackstone Chambers and a Liberal Democrat Peer in the U.K. House of Lords, Sir Fazle Abed, awardee of the CEU Open Society Prize, Vladimir Dmitrievich Nechaev, the Rector of Moscow Sholokhov University, and High Representative Valentin Inzko, OHR Sarajevo.

In 2013, as usual, OSA not only invited guests but was invited to visit different institutions and participate in meetings internationally. OSA colleagues made 30 trips to 13 countries. Several trips were part of the HOPE project, the *Eawareness* project or were Open Society Foundations Network related journeys. OSA colleagues traveled for professional training purposes, on by invitation to join a professional jury or to take part in EU Framework proposals evaluation. In some cases the invitation was to give a presentation at a conference, or chair a roundtable discussion. No

matter what the reason was, the trips were without exception rewarding professionally, individually and institutionally. High on the list, however, is the visit to the Museum of Óbuda, where OSA colleagues had a glimpse into the past of the Goldberger family, who once owned the building where they come to work every day. For a complete travel list see *Appendix 4*.



High Representative Valentin Inzko and OSA Director István Rév sign the OHR Public Archive Agreement (October 2013)

PLANS FOR 2014

Lack of storage capacity is the most burning problem in OSA. The new campus may solve OSA's long-standing storage problem but until the designs are turned into real structures a temporary solution at least needs to be found.

Further consolidating results from its 2013 activities, achieving full integration of databases, launching the Hungarian version of the website, completing the launch of the new Finding Aids and integrated search on the OSA website are among the highest professional priorities of OSA.

Besides rebuilding its digital infrastructure OSA's main focus will be the Pan-European Roma Digital Repository project, which in its first phase will cover 12 countries in the Central and Eastern European region. Its ultimate goal is to create an NGO archive which documents civil rights, social action and advocacy activities.

In order to further strengthen OSA's research agenda, OSA will formulate its Research Frame, which will be the formative principle for all OSA research initiatives. This will involve the redesign of the Visegrad Scholarship grant scheme and also boosting collaboration with the Hoover Institution Library and Archive at Stanford University, including professional exchange, new scholarship schemes, joint digitization projects and fundraising. ArchivalLab projects with student, staff and faculty participation will continue to support startup initiatives on digital humanities to create public history projects built on community efforts and participatory archiving.

OSA is determined to carry on with its extensive public and academic programs scheme and hopes to see the Verzio International Documentary Film Festival and the Budapest100 program flourish. As a public actor OSA sees itself as a major contributor to the Holocaust Remembrance Year in Hungary.

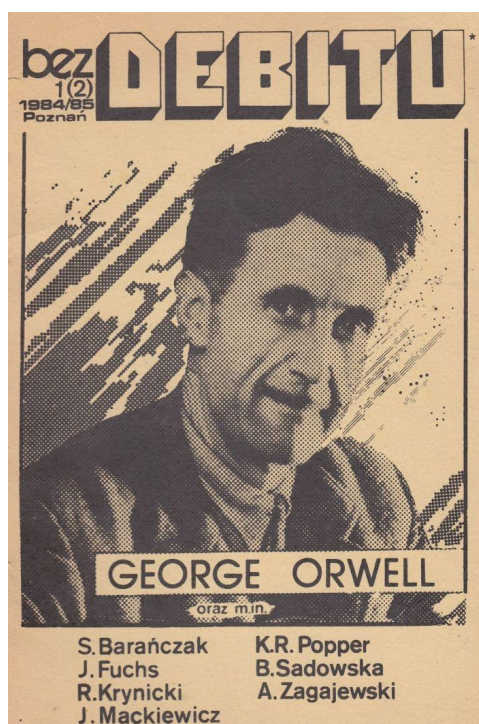
Within the larger institutional setup OSA would like to further increase its share in CEU faculty activities in a more formalized way.

Institutionally the system of regular, written monthly reports, the *OSA Weekly* news bulletin, the Open Finance Days and Management Meeting briefing will be continued to further facilitate institutional transparency. Team working, bottom-up mobilization and collective feedback will be further encouraged and supported, with more time made available for staff in the form of staff retreats and field trips to meet and reflect on their own work.

Appendix 1

Historical and current holdings

In 2013 OSA continued expanding its historical and recent holdings on the basis of the OSA collection development strategy with a special focus on the Cold War, the activities of RFE/RL, grass-roots /civil society organizations, sociological research collections, personal papers of prominent public figures and the OSF network. Last year one of the major and newly accessioned collections was the 101 microfilm reels containing documents and correspondence on the activities of the Free Europe Committee (FEC), which served as the umbrella organization for RFE/RL broadcasting till the 1970s (Fonds 298) among many other projects. The digitization and cataloging of the FEC microfilms started in December 2013, we are hoping to publish the descriptions in the late summer of 2014. The launch of the new online collection will be announced at the Gdansk Conference on FEC and Cold War. Complementing the FEC theme Alfred Reisch's personal papers (Fonds 312) and his book collection were donated to OSA, the approximately 20 linear meters of documents, books, and digital records offer a special insight into the "book project" of FEC in Central and Eastern Europe. OSA has continued its cooperation with the Voices of the 20th Century project (Fonds 409): the current holding consists of 7790 digital objects including video,



Irregular samizdat publication from the Pokolenie Polish Independent Press collection (HU OSA 311)

audio, textual records, approximately 1034 items in the repository maintained by OSA, new accruals were also added to the repository along with additional physical collections which were also acquired last year. Thanks to the HOPE we managed to increase our Polish samizdat holdings in 2013. The original aim was to create a bilingual digital repository of Polish underground press in Europeana, within the framework of the HOPE project. The Pokolenie Association's role was to license the digital content to OSA, while OSA's role was to produce a bilingual and enhanced metadata set in accordance with both in-house best practices and Europeana requirements. The project was successfully completed by April, 2013: 667 titles, 9691 journal issues, 135,208 scanned pages and 741 GB data were published as part of OSA catalogs and accessioned to our holdings (Fonds 311). As part of our efforts to preserve the documentary legacy of Hungarian oppositional movements we acquired 13 audio recordings and transcripts of Miklós Szabó's "Flying University" lectures (Fonds 423) on the history of the Soviet and Hungarian Communist Parties held in Szeged in March 1983. It is a major achievement that 245 soviet propaganda films – preserved by Anna Gereb, the Hungarian film historian – were donated to OSA:

the collection had been rejected by the Hungarian Film Archives in 2003 when it was being disposed of by the House of Soviet Culture and Science. Based on our framework agreement with OSF OSA accessioned major collections from the OSF network programs and foundations: from Open Society Institute, New York, Paris, Budapest, East-East Program to FOSI Montenegro and the Soros Fund Management. In total these organizations provided

substantial amounts of hard copy and digital records with enduring value. Due to downsizing, the Roma Media Center deposited 8 oversized boxes of research material with OSA (Fonds 369), while the Trust for Civil Society in Central and Eastern Europe (CEE Trust) also closed down its activities in Warsaw and we acquired its full digital and hard copy archive: 1035 grant files, publications and programs records.

Records Management Services

OSA's Records Management Services were established to provide recordkeeping consultancy services to the OSF network, mainly to OSI Budapest and the offices in Europe, including the national foundations as well. The strategy had been for many years to try to intervene in the creation phase of the records life-cycle, however we have gradually shifted our approach to rescue operations, risk management, performing preservation actions in several countries. The reason is that our RM team has limited capacity and funding, while the global network constitutes a real challenge to a small organization with dispersed archives, lacking a records management program.

The closing down of the Arts and Culture Program (ACP) required half a year of OSA staff time; by the end we needed to hire an extra staff member to complete the archiving of the electronic records from the OSI grants management systems. This example shows that these operations are quite resource-hungry, in addition to our daily operations, retrieval services, records transfers at two locations and research requests it is quite problematic to assign permanent OSA staff to work intensely on programs such as RIO, CDP, HESP to process their backlog and introduce recordkeeping procedures. In addition to network program-related RM operations, we had to face the closing of 7 major foundations in the CEE region in 2011. It took us two years to arrange to visit these spin-off foundations in the Czech and Slovak Republics, Romania and Bulgaria. This pitfall made us realize that there was a need for better coordinated action to win back control over the documentary legacy of OSF.

In 2013 we started relying on a more tailored strategy to raise awareness at OSF: we prepared in-depth reports, case studies and inventories, contacted chief program officers, and invested in fundraising. Due to the alert messages sent by us and our traditionally collegial work relations with the Roma Initiatives Office we were granted \$150,000 in November, 2013, to start working on setting up the Roma Digital Repository. The overall aim of the project is to systematically gather records, data, papers in digital form on Roma initiatives supported or carried out by OSF so as to share them with the public, academia and OSF programs in order to enhance their research, policy making and grant making activities. This one-year project will serve as a pilot to map the available resources and create a thematic seed collection in 12 countries where the Roma programs were mostly funded in the CEE region.

The Soros Network Digital Repository continued its expansion this year as well: OSF members and the OSA RM team uploaded 249 digital objects/items including 801 files, and 13 new communities were created in SNAP, there were 2281 item views in spite of the fact that much of the material is restricted, and the current repository size is up to 13,263 digital items. In the CEU Records Center we registered 239 retrieval cases, 604 boxes/binders were transferred by the departments, 239 boxes/binders were disposed of following the records retention procedures, and 58 archival units were placed in the custody of OSA permanent retention. In case of the OSI Records Center we accepted 458 new transfers, 82 boxes/binders were retrieved for review and 262 boxes were destroyed. For historical retention 262 boxes/binders were moved to OSA holdings. We managed to review all OSF related fonds at OSA for consolidating the publications series (Fonds 7, 9, 10, 12, 15, 16, 18,

19, 24, 25, 26, 27, 29, 33, 102, 104, 107, 108, 110, 111, 123, 124, 204, 207, 208, 210, 316, 387 etc.). OSI Russia financial records were almost entirely processed, approximately 400 boxes: permanent records were selected, temporary administrative documents were destroyed, the remaining 120 boxes were added to OSA historical holdings. The project needs to be continued to complete the processing of the grant files, 1000 oversized boxes are still to be reviewed.

Collection management

- **HOPE Related Internal Projects**

OSA succeeded in completing all its tasks in the HOPE project by May, 2013. The last phase of HOPE was exclusively dedicated to the timely submission of HOPE-compliant metadata to the aggregator and publication of these collections on both Europeana and the Social History Portal. Best practices guidelines and case studies were also included in the HOPE wiki to act as knowledge database for new content providers from the social history domain. OSA provides access to 46 digital and non-digital collections on the later one, and has contributed to the Europeana gateway with 12 major digital collections, 117,205 digital objects and 706 GB data – 123,000 metadata records – as the result of the aggregation process. Not only did the project result in better international relations, programs on professional exchange and more OSA visibility, but we also conducted a thorough assessment of our own digital infrastructure, preservation practices and policies. In the light of this audit we decided to develop a more comprehensive strategy for our ICT plans and the future preservation infrastructure of the archive. 2013 was still dedicated to the establishment of the digital repository, as in 2012, the introduction of new data model and supporting policies/procedures had a huge impact on OSA professional life. In 2014 we will redevelop our archival management system and integrate it with the repository. Bridging these different workflow systems requires more time than foreseen by most of us, for example, the reconceptualization of OSA's old processes was a time consuming exercise in itself: creating hybrid workflows and the adaptation of standards generated lengthy but useful in house debates.

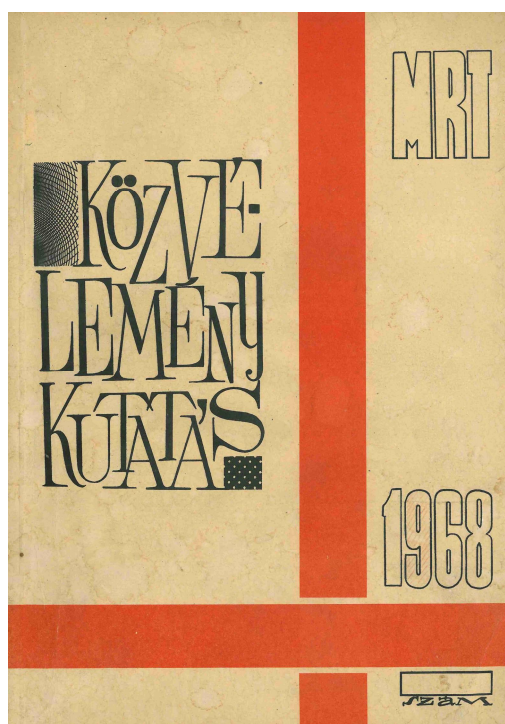
- **Revision of holdings and cataloging projects**

This year's major achievement was the collective work of data normalization: all professional staff members to a different extent were assigned/volunteered to work on several records series to improve the quality of archival descriptive data. The finding aid normalization plan optimistically predicted that by January, 2014 we would manage to improve our item/folder lists and the migration could be finished by the spring. When we started the project, it became obvious that the operation should not only cover all the OSA catalog entries generated in the past 20 years, but that structural, conceptual changes also had to be introduced. Nevertheless by the end of the year the majority of the improved folder/item level descriptions were migrated to new database, which could serve as the data pool for the new archival management system when it is launched in 2014. The process was accompanied by the creation of new naming convention policies for Fonds/subfonds descriptions, the introduction of the new language policy, file naming convention etc.

- The Samizdat text Corpora project reached its final phase with the inclusion of all Soviet Samizdat periodicals from 300-85-9 and the revision of the Russian and English descriptions. The online publication of the database was postponed due to a new Horizon call to support archival collections on oppositional movements and

to embed this project in the work plan. The revision of HU OSA 300-85 including Series 9 and Series 18 took place, and we agreed to give these series high priority in the upcoming year; the work was started.

- The RFE Polish Unit and Underground Publications went through major changes, including the physical rearrangement of the subfonds, and the updated descriptions were published.
- OSF Board Records, hard copy and audio records (HU OSA 208) were also arranged and preserved in secure storage along with the Personal Papers of George Soros.
- The Collection of Júlia Vajda (HU OSA 419) containing 285 interviews with Holocaust witnesses and survivors was also opened to offline research. The catalog is not yet online: sensitive information from descriptions needs to be wiped out and access regulations should be implemented in the online research environment.
- One of the largest cataloging projects of recent years concluded with the successful processing of HU OSA Fonds 420, almost 20 linear meters of paper records of the Hungarian Institute for Public Opinion Research and 24 GB of raw and processed survey data.
- Ilona Liskó was one of leading Hungarian sociologists in the 1990s, her research on school segregation, school drop-outs and the socialist labor class started in the 1980s and was completed after the regime change. The complete catalog on HU OSA 409-1 was published in the fall of 2013.
- The (Former) Yugoslavia Archive project only started late in 2013; thanks to a dedicated intern and the collaboration of many professionals, the preliminary assessment of the aggregation was done.



Hungarian Public Opinion Poll journal
(HU OSA 420)

Digital preservation: from strategy to implementation Phase 2

In spite of our efforts and achievements we did not succeed in integrating all of our repository solutions, Fedora and Dspace instances. The finding aid redevelopment and the reconceptualization of the archival workflow turned out to be an overwhelming task. The problem of multilingualism, and diversity in data sets/ system of arrangement will always remain a challenge at OSA; in addition, historically different cataloging methods and cultural practices have to be replaced by more recent policies and procedures following international standards. Idiosyncratic approaches have been tackled, and extensively discussed by OSA staff. Although we know that we need to improve, adapt and adjust, opportunities for professional development should also make OSA staff ready to develop and embrace new trends. OSA professionals regularly visit preservation workshops, open repositories conferences or other professional events, at the same time the human factor remains powerful and staff are reluctant to go through the change. In fact, the good news is that substantial progress was made last year on the audiovisual collections: a comprehensive inventory was made on the preservation status of OSA AV holdings along with a preliminary assessment on collections to be digitized for preservation and access. The IT infrastructure was prepared to support the pilot project on digitizing several series of HU OSA 305. The design of the workflow and its implementation raised fundamental preservation topics: storage capacity versus file format/quality, technical metadata capture and authenticity, preservation media versus data loss, and finally access versus long term preservation. Gathering these facts, figures, and analyzing indicators in the upcoming year will help us plan preservation in a cost-efficient manner, to learn to pool resources, to prioritize digitization projects and balance different interests.

Appendix 2

OSA Staff on December 31, 2013

NAME	POSITION
Bandor Lajos	Receptionist <i>Recepció</i>
Bertalan Nóra	Public Programs Coordinator <i>Rendezvény-kordinátor</i>
Bóné József Gábor	IT Services Assistant <i>Segéd-informatikus</i>
Csikós Ildikó	Executive Assistant <i>Személyi titkár</i>
Friedman, Gertrude	Data Analyst <i>Adatelemző</i>
Dani János	IT Helpdesk Operator <i>IT Közönségszolgálat</i>
Dobó Katalin	Senior Librarian <i>Könyvtárvezető</i>
Gádoros Katalin	Head of Administration <i>Adminisztratív igazgató</i>
Gergáczy Árpád	Exhibition Attendant and Assistant <i>Kiállítótermi felügyelő és asszisztens</i>
Hegedüs Judit	Audio-visual Archivist <i>Audiovizuális levéltáros</i>
Ivacs Gabriella	Chief Archivist <i>Főlevéltáros</i>
Izinger Judit	Records Coordinator <i>Irártáros</i>
Kerekes Susie	Office Manager <i>Irodavezető</i>
Lendvai Julianna	Receptionist <i>Recepció</i>
Kovacevic, Branko	Senior Records Officer <i>Vezető irattáros</i>
Kövecsi Anikó	Audio-visual Archivist <i>Audiovizuális levéltáros</i>
Krizbai Zoltán	Audio-visual Technician <i>Audiovizuális technikus</i>
Lewin, Clare Svetla	Information Analyst <i>Információ elemző</i>

Macrea-Toma, Ioana	Junior Research Fellow <i>Tudományos segéd munkatárs</i>
Mink András	Research Fellow <i>Tudományos munkatárs</i>
Nemzetes Ferenc	Exhibition Space and Storage Manager <i>Kiállítás- és gyűjteményraktár-vezető</i>
Parnica, Robert	Senior Reference Archivist <i>Vezető levéltáros</i>
Pavlovic, Milos	Records Assistant <i>Segédírártáros</i>
Rév István	Director <i>Igazgató</i>
Sarkisova, Oksana	Junior Research Fellow <i>Tudományos segéd munkatárs</i>
Székely Iván	Senior Research Fellow <i>Kutatóprofesszor</i>
Szilágyi Csaba	Head of the Human Rights Program <i>Az emberi jogi program vezetője</i>
Szigeti Tibor	Archives Assistant <i>Segédlevéltáros</i>
Tamási Miklós	Creative Program Officer <i>Kreatív vezető</i>
Tari Örs Lehel	Research Room Assistant <i>Kutatótermi felügyelő</i>
Tímári Károly	Web Services Officer <i>On-line szolgáltatás munkatárs</i>
Zádori Zsuzsa	Senior Audio-visual Archivist <i>Vezető audiovizuális levéltáros</i>
Zaslavskaya, Olga	Senior Archivist <i>Vezető levéltáros</i>

Appendix 3

Interns in 2013

NAME	NATIONALITY	AFFILIATION
Bachurecz, Madeleine	US	CEU IRES
Curteanu, Craita	Romanian	CEU Sociology
Kácsor, Adrienne	Hungarian	CEU History
Karpova, Yulia	Russian	CEU History
Kimmey III, Roy	US	CEU History
Koljenik, Dragana	Croatian	University of Osijek
Lomtadze, Anastazi	Georgian	CEU Political Science
Lukic, Dejan	Serbian	CEU History
Rubin, Alissa	US	Bard College
Ruiz, Aseneth	Columbian	Artemisszió Alapítvány
Simon, Dorottya	Hungarian	ELTE TATK
Sukhareva, Lyudmyla	Ukrainian	CEU History
Sükösd, Melinda	Hungarian	ELTE Film Studies
Wcislik, Piotr	Polish	CEU History

Appendix 4

Staff Travel in 2013

- *January 10–11*, OSF meeting in Prague, Czech Republic, Judit Izinger and Mária Bogdán. Costs covered by OSI.
- *January 18–22*, “We are Visual” Film Festival in Nuremberg, Germany, Oksana Sarkisova. Costs covered by the inviting party.
- *February 2*, IALHI meeting in Paris, France, Gabriella Ivacs. Costs covered by OSA.
- *February 21–22*, EPSI Platform about Open Source Data in Warsaw, Poland, Gabriella Ivacs. Costs covered by the inviting party.
- *February 22*, OSF meeting, London, István Rév. Costs covered by OSF.
- *February 27 – March 1*, Zagreb Docx Festival, Zagreb, Croatia, Oksana Sarkisova. Costs covered by the inviting party.
- *March 11–14*, One World Festival in Prague, Czech Republic, Anikó Kövecsi. Costs covered by the inviting party and Verzio.
- *March 28 – April 8*, Professional visit and presentation series at the Tokyo University of Foreign Studies and Kyoto University, Dept. of Eastern European Studies in Japan, Oksana Sarkisova. Costs covered by the inviting party.
- *April 7–12*, Training at the Archival Studies Dept., Amsterdam University, The Netherlands, Csaba Szilágyi. Costs covered by Erasmus Grant.
- *April 7–12*, Training at the Dept. of Media Studies at the Amsterdam University, The Netherlands, Anikó Kövecsi. Costs covered by Erasmus Grant.
- *April 18–20*, HOPE Aggregator Training in Pisa, Italy, Gertrude Friedman and József Gábor Bóné. Costs covered by the project.
- *April 21–23*, HOPE closing meeting in Rome, Italy, Katalin Gádoros and Gabriella Ivacs. Costs covered by OSA and the project.
- *May 6–10*, Conference and School on Records, Archives and Memory Studies, Zadar, Croatia, Gabriella Ivacs and Robert Parnica. Costs covered by the inviting party and OSA.
- *May 22–25*, ECCHR annual meeting in Sarajevo, Bosnia and Herzegovina, Csaba Szilágyi. Costs covered by OSA.
- *June 8–9*, Eawareness “Ambassadors Meeting” in Warsaw, Poland, Nóra Bertalan and Csaba Szilágyi. Costs covered by the project.
- *July 8–10*, Eawareness meeting in Prague, Czech Republic, Nóra Bertalan and Csaba Szilágyi. Costs covered by the project.

- *July 8–12*, Open Repositories Conference, Charlottetown, PEI, Canada, Gertrude Friedman, József Gábor Bóné and Károly Timári. Costs covered by OSI.
- *July 14–19*, Kende collection enrichment in Paris, France, András Mink. Costs covered by OSA.
- *August 12–14*, OSF General Assembly in Albena, Bulgaria, Gabriella Ivacs and József Gábor Bóné. Costs covered by OSI.
- *September 16–20*, Global Board Meeting in New York, USA, István Rév. Costs covered by OSF.
- *October 7–11*, F.R.A.M.E. training in Paris, France, Judit Hegedüs. Costs covered individually.
- *October 9–11*, Conference at the German Historical Institute, Leiden, Germany, Oksana Sarkisova. Costs covered by the inviting party.
- *October 10–11*, OSIFE Board Meeting in Rome, Italy, Istvan Rév. Costs covered by OSF.
- *October 21–24*, Genealogies of Memory project meeting in Warsaw, Poland, István Rév. Costs covered by the inviting party.
- *October 28*, The Prato Research Meeting in Prato, Italy, Gabriella Ivacs. Costs covered by the inviting party and OSA.
- *October 29–31*, Competing Memories Conference, Amsterdam, the Netherlands, Csaba Szilágyi. Costs covered by the host institution.
- *November 20–30*, ASEES Conference in Boston, USA, Oksana Sarkisova. Costs covered by OSA.
- *November 25–27*, Records Management training at the University of London, UK, Branislav Kovacevic. Costs covered by OSF.
- *November 28*, Eawareness meeting, Szeged, Klebelsberg University Library, Csaba Szilágyi and Nóra Bertalan. Costs covered by the project.
- *November 28–29*, OSF Records Management meeting in London, UK, Judit Izinger and Branislav Kovecevic. Costs covered by OSF.
- *December 14–16*, Meeting with the RM team at OSI NY, USA, Gertrude Friedman. Costs covered individually and by OSA.

Appendix 5

Exhibitions, Film, Academic and Public Events

Date	Event
January 12 – March 2	<u>Exhibition:</u> “Don – a Tragedy and Its Afterlives” Galeria Centralis.
February 4	<u>Book launch:</u> Ildikó Barna and Andrea Petó: <i>A politikai igazságszolgáltatás a II. világháború utáni Budapesten</i> [Political Jurisdiction in Budapest after WWII] OSA Research Room.
February 20	<u>Re:Verzio film screening:</u> <i>5 Broken Cameras</i> by Emad Burnat and Guy Davidi Galeria Centralis.
February 21	<u>Film screening and discussion:</u> <i>Doni tükör</i> [Don Mirror] documentary by Péter Erdélyi Participants: Péter Erdélyi, film director, Krisztián Ungváry, historian Galeria Centralis.
February 25	<u>Samizdat Lecture Series</u> by OSA and the Institute for Advanced Study: “Toilet Paper, X rays And Other Aspects And Dimensions Of Samizdat” by Tomáš Glanc, Humboldt-Universität zu Berlin OSA Research Room.
February 27	<u>Re:Verzio film screening:</u> <i>Pit No. 8</i> by Marianna Kaat Galeria Centralis.
March 6	<u>Re:Verzio film screening:</u> <i>Noah's Canoe</i> by Juliet Brown Galeria Centralis.
March 7	<u>Samizdat Lecture Series</u> by OSA and the Institute for Advanced Study: “The Media Dimension of Samizdat” by Sabine Hängsen, Humboldt-Universität zu Berlin OSA Research Room.

March 13	<p><u>Re:Verzio film screening:</u></p> <p><i>Winter, Go Away!</i> by Denis Klebleev, Dmitry Kubasov, Askold Kurov et al. Galeria Centralis.</p>
March 14	<p><u>Film screening:</u></p> <p><i>Petőfi '73</i> by Ferenc Kardos Galeria Centralis.</p>
March 19	<p><u>Hosted event:</u></p> <p>Transparency International meeting OSA Meeting Room.</p>
March 20	<p><u>Workshop:</u></p> <p>Researching the Voice of the 20th Century collection OSA Research Room.</p>
March 20	<p><u>Re:Verzio film screening:</u></p> <p><i>Nostalgia for the Light</i> by Patricio Guzmán Galeria Centralis.</p>
March 26	<p><u>Book Launch</u> by CEU Press:</p> <p><i>Hot Books in the Cold War – the CIA Funded Western Book Distribution Program Behind the Iron Curtain</i> by Alfred A. Reisch OSA Research Room.</p>
March 27	<p><u>Re:Verzio Film Screening:</u></p> <p>Planet of Snail by Seung-Jun Yi Galeria Centralis.</p>
April 6–7	<p><u>Collaborative Outreach Event:</u></p> <p>“Budapest 100” Galeria Centralis.</p>
April 10	<p><u>Collaborative Outreach Event:</u></p> <p>“Budapest 100” – Closing Meeting Galeria Centralis.</p>

<p>April 18</p>	<p><u>Film screening and discussion:</u> <i>Mujeres en la Cumbre</i> [Women on the Summit] by Aseneth Suárez Ruiz Discussion with the film director Galeria Centralis.</p>
<p>April 22</p>	<p><u>Samizdat Lecture Series</u> by OSA and the Institute for Advanced Study: “The Common Paths of Piracy and Samizdat: From the Encyclopédie to The Pirate Bay” by Balázs Bodó, Marie Curie Fellow at the Institute for Information Law, University of Amsterdam OSA Research Room.</p>
<p>April 25</p>	<p><u>Conference – Hosted:</u> Imre Nagy Memorial Conference by the Imre Nagy Association Galeria Centralis.</p>
<p>April 29</p>	<p><u>Conference:</u> “TK 3.0 – Did People Lie in Kadar’s Hungary?” Galeria Centralis.</p>
<p>May 8–26</p>	<p><u>Exhibition:</u> “The Future of the University Libraries/Academic Libraries” Project by CEU students Galeria Centralis.</p>
<p>May 10</p>	<p><u>“Steppe Views?” Kyrgyz-Kazakh Film Series:</u> <i>Letter to Santa</i> by Akjol Bekbolotov <i>Princess Nazyk</i> by Erkin Saliev <i>Kelin</i> by Ermek Tursunov Galeria Centralis.</p>
<p>May 11</p>	<p><u>“Steppe Views?” Kyrgyz-Kazakh Film Series:</u> <i>Earrings</i> by Nargiza Mamatlukova <i>Songs from the Southern Seas</i> by Marat Sarulu <i>A Gift to Stalin</i> by Rustem Abdrashev Galeria Centralis.</p>
<p>May 14–18</p>	<p><u>Workshop – the Visegrad Project:</u> “Contemporary Central European Theatre – Documentary versus Postmemory” OSA Meeting Room.</p>

May 15	<p><u>Presentation:</u></p> <p>Introduction to the Archives for RAP Students – Katalin Miklósy OSA Meeting Room.</p>
May 27	<p><u>Conference:</u></p> <p>“Current Theoretical Interfaces: Iconicity, Semiotics, Historicity – Transregional Conference on the Move” organized jointly by the CEU History Dept, OSA, CEU IAS and Pasts Inc. Galeria Centralis.</p>
May 28	<p><u>Public discussion:</u></p> <p>The Future of the Library – the Future of CEU OSA Research Room.</p>
May 29	<p><u>Film screening:</u></p> <p>Surrender to the Library 10 short films on library design Galeria Centralis.</p>
June 10	<p><u>Samizdat Lecture Series</u> by OSA and the Institute for Advanced Study:</p> <p>“Samizdat in the context of reading practices in Soviet Russia” by Valentina Parisi, EURIAS fellow at the Institute for Advanced Study, Budapest OSA Research Room.</p>
June 11	<p><u>Book launch:</u></p> <p>Krassimira Daskalova, Kark Kaser, P. Radunovic, C. Hornstein-Tomic (eds.): <i>Gendering Post Socialist Transition. Studies of Changing Gender Perspectives</i> Galeria Centralis.</p>
June 13	<p><u>Hosted event:</u></p> <p>Transparency International workshop OSA Meeting Room.</p>
June 19 – July 28	<p><u>Exhibition:</u></p> <p>“No More Tradition’s Chains Shall Bind Us” – a selection of around 300 posters from the Rákosi and Kádár eras (1949–1989) Galeria Centralis.</p>

June 21	<p><u>Workshop/ArchivaLab Seminar:</u></p> <p>“Visualizing Human Rights Data” by Daniel D’Esposito, Executive Director, HURIDOCS OSA Meeting Room.</p>
June 22	<p><u>Public event:</u></p> <p>Night of the Museums OSA.</p>
June 24	<p><u>Samizdat Lecture Series</u> by OSA and the Institute for Advanced Study: “The Political Economy of Samizdat” by Piotr Wcislik, PhD candidate, History Dept, CEU OSA Research Room.</p>
June 28	<p><u>Film screening and tour in OSA:</u></p> <p>Documentary Cinema in the Digital Century – screening for the CEU/OSA Summer University course by Oksana Sarkisova Galeria Centralis.</p>
September 10 – October 20	<p><u>Exhibition:</u></p> <p>“In Search of Exposition lost” – Andr’s Szirtes’s Film Diary 1979–2004 Galeria Centralis.</p>
September 24	<p><u>Cold War Fantasies film screening series:</u></p> <p><i>The Most Incredible Challenge</i> by Robert Braverman OSA Meeting Room.</p>
September 25–28	<p><u>Conference:</u></p> <p>International Association of Labour History Institutions – Annual conference and convention Galeria Centralis.</p>
October 4	<p><u>Public lecture and seminar:</u></p> <p>Aryeh Neier on Human Rights OSA Research Room.</p>
October 4	<p><u>Public Lecture and Discussion:</u></p> <p>“Cold War Modern: Design 1945–70” by Blood Mountain Galeria Centralis.</p>

October 8	<p><u>Cold War Fantasies film screening series:</u></p> <p><i>Retreat in Korea; The Manchurian Candidate</i> by Jon Frankenheimer OSA Meeting Room.</p>
October 17	<p><u>Public event:</u></p> <p>Night of the Contemporary Galleries János Háý – Zoltán Beck: <i>Rájátszás</i> Galeria Centralis.</p>
October 29	<p><u>Cold War Fantasies film screening series:</u></p> <p><i>L'Aveu / The Confession</i> by Costa Gavras OSA Meeting Room.</p>
November 5–10	<p><u>Film Festival:</u></p> <p>VERZIO 10 Human Rights Documentary Film Festival Toldi Cinema, Művész Cinema, Örökmozgó Cinema, Cirko-Gejzír Cinema, French Institute.</p>
November 6–9	<p><u>Workshop:</u></p> <p>Verzio DocLab – workshop for documentary film makers Galeria Centralis and OSA Meeting Room.</p>
November 14 – December 15	<p><u>Exhibition:</u></p> <p>“False Testimony – the 1883 Tiszaeszlár Trial” Galeria Centralis.</p>
November 21	<p><u>Film Screening and discussion:</u></p> <p><i>JFK50: Kennedy Now</i> by Peter Almond Comments by John Shattuck, Rector and President of CEU; Discussants: Sandra Ristovska, Visiting Research Fellow, CMCS, and Peter Almond Galeria Centralis.</p>
November 21	<p><u>Film screening and discussion:</u></p> <p><i>Verzió</i> (BBS), 1979, directed by Miklós Erdély Discussion moderator: Zoltán Kékesi Galeria Centralis.</p>
November 26	<p><u>Cold War Fantasies film screening series:</u></p> <p><i>Noel Field: The Fictitious Spy</i> by Werner Schweizer OSA Meeting Room.</p>

November 28	<p><u>Public discussion:</u></p> <p>“The social and legal history aspects of the Tiszaeszlár trial – Modern era blood libels” Discussion leaders: Tamás Kende, György Kövér, István Stipta OSA Research Room.</p>
December 1	<p><u>Choir concert:</u></p> <p>Dóra Halas’s DLA concert with Soharóza, Városminor Chamber Choir and Aual Chamber Choir Galeria Centralis.</p>
December 2	<p><u>Film screening and tour in OSA:</u></p> <p>for the OSF Board Galeria Centralis.</p>
December 3	<p><u>Cold War Fantasies film screening series:</u></p> <p><i>On Guard!</i> (IBM, Boeing, US Air Force) <i>Kin-Dza-Dza</i> by G. Daneliya OSA Meeting Room.</p>
December 5	<p><u>Public discussion:</u></p> <p>“Reproduction – The reception of the Tiszaeszlár trial on the extreme right after 1989” Discussion leaders: Gwen Jones, Zoltán Kékesi OSA Research Room.</p>
December 12	<p><u>Public discussion:</u></p> <p>“From Sakter Polka to Healthy Scalp – Musical sub-cultures related to the Tiszaeszlár trial” Presentation by Dániel Véri “False Testimony – Versions and Options” Presentation by Hajnal Németh and Zoltán Kékesi OSA Research Room.</p>
December 15	<p><u>Film screening:</u></p> <p><i>The Red Heifer</i>, opera by Iván Fischer Galeria Centralis.</p>
December 16	<p><u>Film screening and discussion:</u></p> <p>“Chronicles of 2013 – Public Service Single Handedly” Films by Adam Csillag. Discussion with the film director Galeria Centralis.</p>

December 17	<p><u>Conference:</u></p> <p>“Stadium or Shelter: solutions to the unjust and adverse circumstances in which Budapest’s homeless live”</p> <p>Galeria Centralis.</p>
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Setting the scene for the *False Testimony* (Modern Era Blood Libels) exhibition in the Galeria Centralis (November 2013)

Appendix 6

Verzio 9

The 10th Verzio International Human Rights Documentary Film Festival (www.verzio.org) was organized by the Verzio Film Foundation and OSA between November 5–10, 2013, at six festival venues: *Toldi Cinema*, *Művész Cinema*, *Cirko-Gejzír Cinema*, *Örökmozgó Film Museum*, the *French Institute* and *OSA Archivum*.

Verzio is committed to presenting quality creative documentaries; it seeks to promote the ideas of open society, democracy, rule-of-law, tolerance, political and cultural pluralism within a global context as well as to expose abuse and human rights violations throughout the world. Verzio works towards creating a forum where films, viewpoints and interpretations are examined creatively and critically.

With a 15 % growth in audience numbers, this year more than 6000 interested people joined us during the 5 days of the festival to watch and talk about creative human rights documentaries in Budapest.

Total viewers at film screenings: 5563

Total attendees of all festival events: 6439



Verzio 10 was opened by distinguished writer and poet *János Térey*, following a noble line of extraordinary personalities who honored our festival opening: *Lajos Parti Nagy*, 2012, *Ildikó Enyedi*, 2011, *László Majtényi*, 2010, *George Soros*, 2009; film director *Béla Tarr*, 2008; founding president of the Hungarian Helsinki Committee, *Ferenc Kőszeg*, 2007; film director *Miklós Jancsó* in 2006; film director *Gyula Gazdag* in 2005, and *Árpád Göncz*, former President of Hungary in 2004.

Anniversary Edition of the Verzio Film Festival
(November 2013)

Verzio program

The *International Panorama* showcased a selection of the best contemporary, creative documentaries from all over the world, while the *Hungarian Panorama* concentrated on recent Hungarian productions. Thematic programs this year were:

The Chris Marker Retrospective paid homage to the pioneering experimental documentary filmmaker and enigmatic figure of French cinema.

Smoke Signals: Indigenous Identities in the 21st Century presented the efforts of indigenous peoples to preserve their heritage in a globalizing world.

One World Echoes showcased extraordinary documentaries of the Prague-based One World Documentary Film Festival celebrating its 15th anniversary, a festival which also had inspired the launching of Verzio.

Verzio DocLab

The second Verzio DocLab was an intensive workshop where three projects were reviewed and mentored by *Leena Pasanen*, (director of *Finnagora*), *Stefano Tealdi* (producer, director, Stefilm, Documentary in Europe, Italy), and *Rada Sešić* (film maker, consultant, IDFA Berta Fund, Holland) and presented to a selection of international financiers and broadcasters.

Verzio DocLab was organized in collaboration with *Finnagora*, *Documentary in Europe* and *OSA Archivum*.

Participating projects were:

Gay Men, Straight Dictatorships, director: Mária Takács, Hungary

The Other Life of Charon, director: Ioana Turcan, Romania

The Queen of Spades, director and producer: Agnieszka Zwiefka, Poland

International conference

The international conference "*Crossing Borders: En hommage à Chris Marker*" [Chris Marker's Legacy] was organized at the French Institute, Budapest, on November 8, in collaboration with the French Institute.

Participants:

Bernard Eizenschitz (France) – "The Forms of Two Centuries"

Bamchade Pourvali (France) – "Chris Marker in the French Context of the 1960–70s"

David Čeněk (Czech Republic) – "In the Language of the Class War: Chris Marker in Eastern Europe"

Thomas Tode (Germany) – "Film – That Was Last Century! Chris Marker's CD-ROM Immemory"

Roundtable discussions: Chris Marker Legacy and Documentary Cinema

Educational programs at Verzio

In 2013 once more, Student Verzio invited students on November 6–8, to discuss and challenge contemporary human rights issues via documentaries. Four recent releases were presented at special morning screenings with follow-up debates. In 2013 these free student screenings were attended by 454 students from 10 high Schools:

Dózsa György Gimnázium

Színes Iskola

Scheiber Sándor Gimnázium

Közgazdasági Politechnikum

Tata Diákönkormányzat
Óbudai Waldorf
Sashegyi Arany János
Keleti Károly Közgazdasági Szakközépiskola
Ganz Ábrahám Két Tanítási Nyelvű Szakközépiskola és Szakiskola
Zrínyi Miklós Gimnázium

Student Program:

Deaf Jam

Judy Lief | USA | 2012 | 70min

ASL (American Sign Language) Poetry is a performance art form utilizing body language, rhythm and movement to create a three dimensional pictorial equivalent to oral poetry. The film follows a group of Deaf teens introduced to ASL Poetry.

Education, Education

WeiJun Chen | China & South Africa | 2012 | 58min

Each year, around nine million young Chinese people try to get a spot at a university. The best of them are admitted to the top universities and can look forward to bright futures. The rest have to make the best of what's on offer from private institutions.

The Punk Syndrome

Jukka Kärkkäinen, Jani-Petteri Passi | Finland | 2012 | 58min

Pertti, Toni, Kari and Sami, members of Finnish band Pertti Kurikka's Name Day, suffer from "punk syndrome", as they jokingly call it. With their own characteristic humor, the band adheres to the punk ethos, adopting a DIY approach in the face of limitations and obstacles.

Trash Dance

Andrew Garrison | USA | 2012 | 65min

When choreographer Allison Orr finds inspiration, beauty and grace in garbage trucks, cranes and in the men and women who collect our trash, she embarks on one her biggest creative challenges. What results is an event like no other: garbage trucks, cranes and trash bins which can dance.

Verzio 10 Audience Award

Verzio is a panorama festival with an Audience Award (2000 USD). The award is given to the film which gets the highest rating (on a 1–10 scale) as well as had the largest number of votes.

Audience Rating TOP-5:

<i>In the Shadow of the Sun</i>	9.55
<i>A World Not Ours</i>	8.79
<i>Gatekeepers</i>	8.68
<i>Another Hungary</i>	8.56
<i>The Uccu Project</i>	8.55

The 2000 USD Audience Award went to:

In the Shadow of the Sun

Harry Freeland | UK | 2012 | 84min | Swahili & English

“What happens to albino people in a country where many share the old superstition that their body parts bring wealth and good fortune?”

Student Jury Award

For the second year, Verzio involved university students in discussing and evaluating human rights films in the festival program. The Jury is selected on a competitive basis from a pool of candidates with commitment to human rights and academic excellence.

The international Student Jury presented the 100,000 HUF Student Jury Award to the Best Human Rights Documentary @ Verzio 10 FF:

In the Shadow of the Sun

Harry Freeland | UK | 2012 | 84min | Swahili & English

Jury Members:

Silvija Bumbak (Croatia), MA student at the History Department, CEU

Attila Hasznosi (Hungary), BSc in Agrobusiness and Rural Development from Szent István University in Gödöllő, devoted fan of social issues and the world of cinema

Anatoly Reshetnikov (Russia), PhD student at CEU's International Relations Department

Magdalena Smieszek (Poland/Canada) SJD student at CEU

Deborah Uhde (Germany), independent filmmaker and art student, with background in Philosophy, History of Art and Journalism at Leipzig University

Guests at Verzio 10

In 2013 Verzio was happy to host 28 guests including filmmakers, documentary producers, and distributors and other film professionals:

Tahir Aliyev, producer

Dániel Bóhm, sound editor

David Čeněk, film historian, conference participant

Bernard Eisenschitz, film historian, conference participant

Harry Freeland, director

Christy Garland, director

András D. Hajdú, director

Jochen Hick, director

Márton Magócsi, director

Márti Mészáros, director

Anna Moiseenko, director

Ági Mógor, editor

Dénes Nagy, director

Martina Novotná, representative, One World Echoes, One World International Human Rights Documentary Film Festival

András Petrik, director

Bamchade Pourvali, film historian, conference participant

Marina Razbezhkina, director

Kaspar Astrup Schröder, director

Rada Šešić, DocLab tutor

Mumin Shakirov, director

Shari Spiegel, producer

Ádám Surányi, director

Balázs Szabó, director

Dóra Szelei, director

Stefano Tealdi, DocLab tutor

Thomas Tode, film historian, conference participant

Máté Ridovics Tóth, director

Jenny Westergard, DocLab tutor

Verzio team

Director, Oksana Sarkisova

Managing Director, Anikó Kövecsi

Finances, Katalin Gádoros, Márta Jombach

Communication, Marketing, Press, Mariann Seres

Verzio DocLab, Leena Pasanen, Maiju Saari

Guest Services, Márta Jombach

Venues Coordinator, Hungarian Program Coordinator, Student Verzio, Tamás Teszler, Zsófi Lukácsi

Debates and Concerts, Szabolcs Szirony

Technical Support, Zoltán Krizbai, János Dani

Volunteer Coordinator, Zsuzsa Kövér

Trailer, Aseneth Ruiz

Catalogue Editors, Erzsébet Bori, Anikó Kövecsi, Oksana Sarkisova

Catalogue Manuscript Pre-editor, Ana Lomtadze, Tamás Teszler

English Text Editor and Proofreader, Gwen Jones

Catalogue, Flyer, and Poster Design, Hanga Mathé

Web Design, Károly Timári

Logo, Miklós Tamási

Translation, Erzsébet Bori, Judit Hegedüs

Interns: Aseneth Ruiz, Ana Lomtaticze

Volunteers: Julia Angyalka, Victoria Apostol, Cristina Bangau, Adriana Beccera, Adrián Bors, Caroline Dang, Maria Darmina, Maciej Dybala, Roland Folkmayer, Theresa Gessler, Gábor Hellyer, Jana Kerekretyova, Harrison King, Zoltán Körtvélyessy, Marcell Kovács, Oksana Kuzmenko, Donika Limani, Stanislav Lukac, Diane Manovich, Emilia Marton, Xanel Rooderkerk, Anna Szlávi, Katalin Szűcs, Kyle Verboomen, Alla Volkova, Jovana Vukosavljevic, Veszna Wessenauer, Alexa Williams, Liam Young

Partners

OSA Archivum

Open Society Foundations

French Institute

Goethe Institute

Czech Center

Finnagora

Austrian Cultural Forum

Danish Cultural Center

Embassy of the United States

One World Film Festival, Prague

People in Need (NGO), Prague

Documentary in Europe

MANDA

Budapest Film Zrt.

Toldi Klub

Konyári Wines

Cinemas:

Toldi, Művész, Cirko-Gejzír Cinemas, Örökmozgó Film Museum

Media partners:

Port.hu, Magyar Narancs, Funzine, Népszabadság, ÉS, index.hu, film.hu

Attendance and future plans

The total number of visitors at Verzio FF was over 6000 including 454 high-school students. Over 40.000 viewers over the last 10 years of the festival's existence confirms that Verzio's selection of recent documentary films is both appreciated and needed.

OSA's contribution to the transportation, promotion and presentation of the films made it possible to present a fine selection of quality creative documentaries in Budapest. We hope that the OSA support will make it possible for Verzio festival to continue promoting open society, democracy and raise human rights awareness in Budapest and beyond.



Images from the 10th Verzio Film Festival

Appendix 7

Visitors to OSA Archivum

Date	Visitors
JANUARY	
January 25	Students from Fazekas János Secondary School – Don exhibition
January 30	Students from II. Rákóczi Ferenc Secondary School – Don exhibition
FEBRUARY	
February 1	Students from Zrinyi Miklós Secondary School – Don exhibition
February 5	Students from Wesselényi Miklós Secondary School – Don exhibition
February 7	Students from Wesselényi Miklós Secondary School – Don exhibition
February 8	Students from Vajda János Secondary School – Don exhibition
February 12	Students from CEU – Don exhibition
February 15	Students from Széchenyi István Secondary School – Don exhibition
February 18	Students from Pázmány Péter University – OSA visit
February 19	Students from Csonka János Secondary School – Don exhibition
February 21	Students from the European University Viadrina, Frankfurt (Oder) – OSA visit
February 28	Students from II. Rákóczi Ferenc Secondary School – Don exhibition
MARCH	
March 1	Students from Németh László Secondary School – Don exhibition
APRIL	
April 19	OSA staff to the Goldberger Textile Museum
April 25	<i>Anna Huth</i> , House of History, Brussels
April 26	János Setényi, Expanzió / OktpolCafé
MAY	
May 15	Students of the Roma Access Program
May 30	OSA colleagues to NAVA
May 31	Students from the University of Vienna

JUNE	
June 4	<i>Barnabás Vajda</i> , János Selye University, Komárno
June 10	<i>Martin Hala</i> , Regional Director for OSF, Nepal
June 12	<i>Sir Fazle Abed</i> , KCMG, Founder and Chairperson, CEU Open Society Prize winner
June 18	Open Society Internship for Rights and Governance group
June 20	Colleagues from the National Audiovisual Archive
June 28	Summer School course "Documentary Cinema in the Digital Age" participants
JULY	
July 15	Rajk Szakkollégium representatives
SEPTEMBER	
September 2–6	CEU students – Pre session week
September 12	CEU School of Public Policy and GRASS Think Tank
September 18	Students from the University of Regensburg, East-European Studies
OCTOBER	
October 16	OSA staff to the Goldberger Textile Museum
October 17	CEU Institute of Advanced Studies Fellows
October 18	Vladimir Dmitrievich Nechaev, Rector of Sholokhov University, and Rustem IAKh"evich Gabadulin, Head of the Advanced Resaerch Institute, Moscow
October 25	High Representative <i>Valentin Inzko</i> , OHR Sarajevo
October 30	CEU School of Public Policy
NOVEMBER	
November 7	OSA colleagues to the Hungarian National Archives
November 13	<i>Ross Johnson</i> , RFE/RL
November 13	<i>Anthony Lester</i> , Baron Lester of Herne Hill, special advisor for the Secretary of State for Justice
November 27	Burmese government delegation

DECEMBER	
December 2	OSI Global Board
December 3	<i>Jana Jevtic, SSST University, Sarajevo</i>



Poster from the *No More Tradition's Chains Shall Bind Us* exhibition (July 2013)

Appendix 8

Publications in 2013

Mink, András. "Utak a szolgáshoz – Futamok Edmund Burke és Joseph de Maistre nyomán" [Roads to Serfdom – Thoughts on Edmund Burke and Joseph de Maistre]. In *Lehetséges. Kis Jánosnak tanítványaitól*. Budapest: Kalligram, 2013. 333–354.

Sarkisova, Oksana. "Conflicting Pasts: Programming Retrospectives at the Verzio Film Festival" In *Archival Film Festivals. Film Festival Yearbook 5*, edited by Alex Marlow-Mann. St Andrews Film Studies, 2013. 151–162.

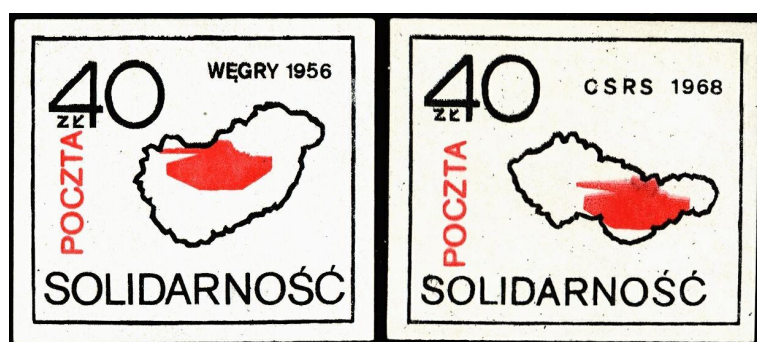
Sarkisova, Oksana. "Sing with Us, Spend like Us! Images of Consumption in East European Musical Films during the Cold War" In *Music, Longing and Belonging: Articulations of the Self and the Other in the Musical Realm*, edited by Magdalena Waligorska. Cambridge Scholar Publishers, 2013. 12–27.

Székely, Iván. "Jog ahhoz, hogy elfelejtsenek és töröljenek" [The Right to Be Forgotten and to Erasure]. *Információs Társadalom* Vol. XIII. (2013) No. 3-4. 7–27.
http://www.infonia.hu/digitalis_folyoirat/2013/2013_34/i_tarsadalom_2013_34_szekely.pdf

Zaslavskaya, Olga. "Arkhivy samizdata / Acta samizdatica" [Samizdat Archives]. In: *Zapiski o samizdate*, sost. B. I. Belenkin, E. N. Strukova. G. G. Superfin. Moskva: Gos. publ. ist. biblioteka Rossii – Memorial, 2013. 212–233.

Zaslavskaya, Olga. "Mărturii ale războiului rece: Arhivele samizdatului." [Testimonies of the Cold War: The Archives of the Samizdat]. *Arhivele Totalitarismului* 20 (2013) 3-4: 130–149.

Zaslavskaya, Olga. "Pochtovyi proekt" kak sposob kul'turnogo obmena mezhdru Zapadom i Vostochnoi Evropoi vo vremia "kholodnoi voiny" ["Mailing project" and West-East Communication during the Cold War]. *Kul'turnaia zhizn' Iuga Rossii*. 48 (2013) 1: 89–91.



Unofficial stamps from the Polish Underground Ephemera collection (HU OSA 300-55-7)